

My Overview View for CRAFTy 12-09-2017
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Aid and CRAFTy

I am keen to follow up on your suggestion re the Development channel on uTube – I have a view (also) of a counterpoint TEDx type channel, I call it CRAFTy as per the attached. This may not be relevant to (y)our endeavours in this regard however a suggestion. Possibly, we could discuss today.

Rassel as discussed and decided on Friday and indicated over the past year or so, my hope with CRAFT has always to get it going say a 3-4 issues. Then or early next to take the next step (alongside CRAFT eZine and the Bushy Weebly blog as a supplement CRAFTy is meant to be a vivid direct savage lived-live experience, not a talk or a glitzy promo. It's meant to be experiential and to use (Y)OUR real-time AND reflexive-time experience to validate it. It's an oscillation between intellect/cognitive/abstract and actuality/event-uality/concrete actionality/phenomenology, thinking and visualising, BEing and DOing. All the words and presentation are meant to simply be fingers pointing from a direct experience of reality the CRAFTy person is having right now and NOT as a replacement thereto.

This is the fundamental entanglement we are caught in, yet our own consciousness of our entanglement leads to the reawakening of wonder and, for me, ultimately awe. I always use the phrase: *To be or not to be, that is the question with to be AND not to be, that is the answer.* To accept contradiction is blasphemy in reductionism. It is tantamount to saying 1 = 0. Yet while our symbol systems disallow it, they reach their limitations when stretched too far, CRAFTy needs to be at ease with surfacing contradictions and moving through them e.g. how on earth can doing this one CRAFTy/Aid thing save the world – one starfish at a time??.....

By experiencing ourselves in our own savage lived life in a compelling manner as the ultimate storyteller, we can begin to unravel that our foundational views are actually relative, are stories of our own creation....and that puts us DIRECTLY IN CONTACT with the nameless, which is the central thing we seek in both religion and non-religion alike. *So the CRAFTy Channel is in effect a Sauvage Channel.*

CRAFTy intent summarised

So what does all this mean for CRAFTy segment of the AID uTube channel? The following is in my planning documents from early 2016:

1 CRAFT to continue as is as an eZine as the undercurrent on which we mount 1 CRAFTy-eXchange (done) inc. a possibly market place then we move to 3 as part of the eZine

2 Weebly blog to continue as a Bushy support/endorsement/outre(sear)ch

3 CRAFTy as a counterpoint to TEDx (talking their walk). Say a series of 15mt vignettes over time a little like TEDx however strongly located in Praxis and focusing not on the practitioner looking at the practice (usually as a sage on stage) but rather on the practice looking at the practitioner 'walking her talk' (vignette filmed on location hand held genre, emergent story line, minimalist storyboard and editing and so forth). These are to be based on unknown folk who aren't 'clebs, heroes or alpha males' etc. + insitu rather than on a stage + be a praxis demo rather than a mini lecture. The ability to include hands on into hands on deep chiro CRAFT such as weaving, local history, gardening, car restoration, shed philosophy esp. critical theory, shed theology, Repair rather than Recycle – the Australian Bush Mechanic, Global Governance, Aid with Agency and Advocacy (AAA) systems where examples have been concretised.

'Sauvage' is an old French word, which originally had two meanings:
(1) Red in tooth and claw as we understand savage today in English and the forgotten/ignored meaning.

(2) *Candid, uncomplicated, immediate, unprocessed, wild, or untamed, and not un-necessarily constrained by civilisation 'at one with Nature i.e. indigenous,'* rather than 'in competition with, or at odds with Nature.'

However, this does not mean uncivilised or anarchic in violent terms, nor does it mean 'red in tooth and claw.'

French missionaries and explorers, in the 1600's, saw the native Canadian Huron peoples as being agreeably 'Sauvage.' This view came about due to the Huron's profound affinity with nature, gender equality, social cohesion and their compassionate approach to raising their young. Some of these French saw the Huron lifestyle as being even more refined than the highest European culture, of the day

Today, Sauvage can be heard and seen in the utterances and sometimes in the actions of a host of latter-day spiritual leaders, philosophers and poets. Even our modern pop musicians often wax Sauvage, as does our 'ordinary, everyday,' person, at times; and of course, we have all experienced those enlightening 'out-of-the-mouths and from-the-hands of babes' moments, where the more or less innocent and playful Sauvage cheerily (or cheekily) speaks and enacts Truth. (P Wildman 2010)

Appendix A: CRAFT Full & Big Picture with Intention

6 years from first issue of CRAFT in 11-2011

P Wildman: V8 @ 01-10-2017 comm. 11-2011. 1000 words over 2 pgs.

Dear XXX as discussed and decided yesterday and indicated over the past two years or so, my hope with CRAFT has always to get it going say a 3-4 issues then or early next to take the next step (alongside CRAFT eZine and the Bushy Weebly blog as a supplement (NOT as a replacement) thereto). All this is in our planning documents from early 2011 – that sounds a long time ago now hey comrade almost from 2013 way back to 2011!! So far the Crypt has not caught up with either of us eh?

1 CRAFT has been from scratch conceptualised as a trinity 1 CRAFT eZine, 2 CRAFTy vignettes and 3 CRAFTy-eXchange

2 CRAFT to continue as is as an eZine as the undercurrent on which we mount 1 CRAFTy-vignettes inc. a possibly market place then after another 2-3 year development period we move to 3 (CRAFTy vignettes) as part of the CRAFT big picture.*

3 CRAFTy (**walking their talk**) as a counterpoint to TEDx (**talking their walk**) – say a series of 15mt vignettes over time a little like TEDx however also quite nuanced and thus different in these regards:

(1) Strongly located in Praxis and focusing not on the practitioner as sage on stage rather

(2) Looking at the practice (usually as a sage on stage) from within the practice so that we can then look to and at the theory

(3) Firmly committed to local theory and thus

(4) Focused on the practice looking at the practitioner ‘walking her talk’ (vignette filmed on location hand held genre, minimalist editing and so forth), while

(5) Selecting praxisers that while firmly locating within the individual practice or ‘obj’de’art’ phenomenon that has now captured the idea of craft the praxiser/presenter is eminently capable of articulating her CRAFT in the big picture for craft. As well as having the praxivist discussing/musing/philosophising/sociologising/economising psychologising/ practical hoping on the episteme/ontology/thinking/praxising/history that has created this dilemma that the CRAFT walk seeks to address [TED Talk cp. CRAFT walk]

(6) These ‘CRAFT walks’ are to be based on unknown folk/praxivists who aren’t ‘clebs, heroes or alpha males’ etc. + insitu rather than on a stage + be a praxis demo rather than a mini lecture

(7) Thoughtful, plain, no razzamataz, praxisful (Meg Wheatley <http://wisdomheart.com/choose-dialogue-meg-wheatley> 8:30in) (09-2017)

4 These ‘CRAFTy walks’ are to sit alongside and be themed to interface with the CRAFT eZine in a motion of eternal return i.e. - eZine ∞ CRAFTy walk - with the centre point being hopefully CRAFTy-eXchange discussion group.