

Artificer in other languages

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Artificer explicated: a skilled worker who is practiced in set of related skills, often hand skills/handicraft, and takes responsibility for a whole project in this area inc. design, fabrication and testing for improvement, rather than a highly specialised narrowly focused artisan. The Artificer is also aware of the other aspects of his/her trade so to speak that is fitness for use, exemplar project, inner/outer balance, mutual aid, global problematique, harmonisation of the various parts of the project and Action Learning. The Artificer is to the Artisan what the General Physician is to the Surgeon. Generally there are three aspects of the Artificer; labour, utility, beauty – some would add philosophy and empathy. My experience over the past decade supports this addition.

In overview this ‘hands on’ way of knowing is all around us yet largely invisible in today’s culture. This for me is a genuine authentic ‘truly human’ therapeutic way of working, living and being that needs urgently to be rehabilitated into our mainstream society.

Four aspects/moments of the Artificer: Here we see the four meanings of the artificer: (1) **labour(er)** – physical work, (2) Utility/empirical knowledge – mechanic, **engineer**, (3) **craftsman** – symbolism – practical artist - as in design and beauty the aesthetic principle the *Techne* Artificer and this extends to (4) **care and concern** the *Agape* Artificer. Alchemist as they integrated all three with philosophy even. In this regard one can put aside the first and see skilled labour as embedded in the other three.

Artificer in other languages:

Exoteric: Bush Mechanic, Artificer (Uk and Australia esp. in military), Juggard (Hindi), Bricoleur (Fr - tinkerer), Handwerker/Kunstler, (Gr – hand worker/one who creates works of art), DIY (Aust and US), Astronaut Farmer (US – actually used at a US conference I presented to), *Techne* (Ancient Greece), *Homo Habilis* (Latin), Artisan (Eng – restricted meaning cp. Artificer), artigiano (It), Artesina (Sp – craft done manually/chiro), daiku (Japanese – also designs houses – master carpenter), Jesus (exoteric & esoteric artificer/craftsman/carpenter – bible), carash (Heb - Tradesman), tekton (Heb – carpenter – Jesus was a tekton) Daedalus (builder of the labyrinth who constructed a pair of wings for himself and his son Icarus to escape Crete where they had been imprisoned by King Minos), *Homo Faber* (Arendt – man the maker),

Esoteric: Enneagram (point 1 - The perfecter), Enki (patron of therapists – as in restructuring psychic scaffolding – a psychic carpenter, god of craftsmen – improviser and empathic male). Hephaestus – the crippled Artificer - A rejected son – god of the forge, loner (he was [is] physical, manual rather than mental, motivated by emotions, did not use his mind or words. ‘Rejected and betrayed, Hephaestus put his feelings into the objects he made, using tools for a creative purpose.’ Often ridiculed or called names by others, yielding low self-esteem). We also have the Demiurge in the Demiurgic Manifesting Field (DUF) – or Christos where the monadic universal energy hits the plane of manifest form and splits. Wildman (2004), (2006), and Wildman and Miller (2004)

Artificer: Also means (flip side) dodgy dealer, illusionist, cunning/misleading to get his way, crafty, artifice(al) etc. This is the meaning cluster that has come down to us in modernity.

Related Concepts (eBook 1 2008: 20)

French: Community Animateur - Animation is that stimulus to the mental, physical, and emotional life of people in a given area which moves them to undertake a wider range of experiences and actions through which they find a higher degree of self-realisation, self expression, and awareness of belonging to a community with a future they can influence.[closest English equivalent – community development worker – 60% fit]

Bricoleur - *A bricoleur is a 'Jack of all trades or a kind of professional do-it-yourself person.'* There are many kinds of bricoleurs - interpretive, narrative, theoretical, and political. The interpretive bricoleur produces a bricolage - that is, a pieced-together set of representations that are fitted to the specifics of a complex situation. The solution [bricolage] which is the result of the bricoleur's method is an [emergent] construction that changes and takes new forms as different tools, methods, and techniques of representation and interpretation are added to the puzzle. One may describe the methodology of cultural studies as a bricolage. Its choice of practice, that is, is pragmatic, strategic and self-reflexive. This understanding can be applied, with qualifications, to qualitative research. [closest English equivalent – tinkerer – 40% fit]

English: Mechanician - Mechanicians are a blend of engineer and builder who possess both design knowledge and crafting ability so that they may plan and personally manufacture devices. Even without modern power sources and techniques, Mechanicians can still build quite sophisticated devices using systems such as springs, hydraulics and wind-based motor systems to drive well greased moving parts. Mechanicians may also be called on to devise new machines and custom build them for specific one off purposes. They often practice a particular trade and are called Locksmiths, Shipwrights, Architects, etc. A skilled Mechanician may well master several such professions.

Mechanicians exist beyond an artisan a medieval term and included these characteristics:
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Designing and drafting: A Mechanician may draft and use plans accurately. A Mechanician may draw freehand sketches and may draft, read and use plans and diagrams, provided that they relate to an ability with which the Mechanician is familiar

Supervisions: Many projects will require the assistance of Artisans and Labourers, as well as other Mechanicians. Mechanicians gain the ability to supervise subordinates who are practising either the Mechanician skill or an Artisan skill necessary to the Mechanician's project

Artisan Skill: Many of the Mechanician abilities give a grounding in an Artisan skills which are more narrowly focused.

Combinations: A Mechanician may combine known abilities and skill areas. A Mechanician may combine any or all of their areas of expertise in the design and execution of a project. A Mechanician may also combine their skills with other crafters to produce items. This is where the Mechanician approaches the realm of the Artificer.

L'esprit Accor – is the art of blending skills, of combining traditions of the past with the modern innovation, adding the generosity, discipline, imagination and warmth which can carry our work to a higher level of excellence? L'esprit Accor then is a conquering vision of success. [closest English equivalent – efficacious magnanimousness/morale – 20% fit]

Zen and the Artifice of Ingenuity – **Zen and the Artifice of Ingenuity** – the link between broadly conceptualised Bush Mechanic e.g. as Bricoleur and Zen and Ingenuity is explored in outline in Appendix E. This e-Book series (3 eBooks) is essentially an exoteric one, esoteric links are identified in the Appendices.

Handwerker – Ancient German has two translations for 'work' as in arbeit viz. (1) labour (toil/struggle) and (2) handwerk (craft/artificer/exemplar/adult fun). Modern English takes only the first translation.

Mechanic e.g. as Bricoleur and Zen and Ingenuity is explored in outline in Appendix E. This e-book is essentially an exoteric one, esoteric links are identified in the Appendices.

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