

# Bushy as Shaman

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Paul Wildman

[paul@kalgrove.com](mailto:paul@kalgrove.com)

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### *Chirosophy – the Mudra as an expression of Sacred Hands*

In today's world we find little if any link, in relation to hands, between the mundane and the sublime. This eBook argues otherwise and maintains that the Artificer's praxis includes a range of mudras – symbolic hand gestures. From the laying on of hands, energy channelling by hands, holding a plane or drill, esoteric and exoteric measurement, sign language, Buddhist mediations, Steiner body language and so forth. Even fingers have esoteric significance e.g. left hand is lunar/feminine/receptive/creative. Right is solar/masculine/projective/implementive. For both hands thumb ~ spirit, index ~ water, second ~ earth, ring ~ fire, little ~ air.

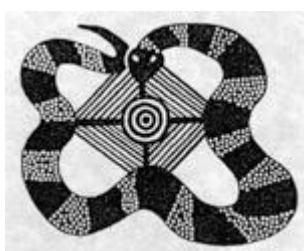
We have lost this link in the mundane world and in the exoteric world see no need to re-establish it. The Masons go some way in this direction with the symbols and origins of their movement clearly demonstrating the links to the trades; however that's where it stops. No longer do Masons actually need to demonstrate chiro capability. Again this is lost it has slipped out of our post-modern age's Zeitgeist.

Detailed discussion of these exoteric yet crucial aspect of the Artificer, and any links with Chiro Spirituality Shamanism, Demiurgic, Morphogenetic and Akashic Fields and entities such as Nemphilim and Annanuki are beyond the exoteric primary focus of this eBook, however it has been my hope that in establishing the Bush Mechanic's and Artificers Guild with enough support this potential lost link could in part be recoverable or at least rediscoverable.

## Chiro~shaman – the Bushy as Shaman

The guild lodge itself is rather like a womb within the Earth: dark, fecund, warm. We live again within Mother Earth. It is circular, and the participants sit in a circle often a grove. The circle is a powerful symbol, for in a circle everyone is equal. From a non-anthropocentric eco-shaman perspective one needs must also engage Deep Ecology as discussed briefly elsewhere in this eBook. Detailed of this broader topic in relation to our Chiro~Shaman is beyond the exoteric focus of this eBook and will be explored in a forthcoming publication.

The doorway of the lodge/shed/grove faces/is entered from the East, the origin of new beginnings, the place where the sun begins his journey at sunrise each day. Two important markers map our journey in the guild-lodge. The:



(1) myth that forms the basis of the ceremony is the map of the journey, which we all take to the centre of our worlds, our axis mundi.

(2) six directions and their virtues mark the interface of both; the inner/outer and earth/sky worlds we live in.

### *The Seven Directions*

If we look to the Bushy as a form of Shaman then the shed becomes equivalent to the sacred grove of trees. Here the Australian Bush Mechanic becomes what may be called an ‘exoteric-chiro-shaman’. In relation to shamanism respects are paid to the following seven directions, part of a pagan cosmogenic cosmology (the origins of the universe and thus us and its operation w.r.t. laws, space, time causality and choice):

- **East: *Sky father***, air, purpose and direction, the sun, creative seed - *Poietai* (making shaping designing, fabricating), Air, Place of Illumination - **Yang**.
  - (1) ‘D’esign viz. PIDIL
  - (2) An Australian Bush Mechanic mathos: Beneath radar, interfacing components, bespoke/custom(er) design and creations
  - (3) An Australian Aboriginal mythos: *Gwana the great wedge tail eagle*.
  - (4) Place of Illumination and Clarity. [North American Indian Thater-Braan (2001)]
- **North: *Application to task***, earth, courage, strength and endurance, the vitality of youth, zest, Earth, The Place of Truth, The Winds of Change and Manifestation – *Arete* (natural excellence even virtue without being heroic). Moving into and through difficulty:
  - (1) Bushy as person (Shamanism/paganism)
  - (2) An Australian Bush Mechanic mathos: action/doing taking 8 times thinking.
  - (3) An Australian Aboriginal mythos: the *Goanna, the Kangaroo*
  - (4) The Place of Truth, Winds of Change and Manifestation [North American Indian Thater-Braan (2001)]

- **West: *Earth mother***, water, moon, healing, humility, empathy and compassion, nurturance, repetition - *Acesis* (if at first you don't succeed .....), Water, The Place of Transformation, The Void, The Place Where Answers Live - *Yin*.
  - (1) Mutual Aid (Christianity)
  - (2) An Australian Bush Mechanic mathos: Customer focus, mutual aid, social holon
  - (3) An Aboriginal mythos: *Turramulli the rainbow serpent, Ungar the snake*
  - (4) Place of Transformation, the Void. [North American Indian Thater-Braan (2001)]
  
- **South: *Wisdom in task***, fire, wisdom, truth, guidance and intuition – *Parrhesia* (truth). Our special connection with Nature (totem), experience and knowledge, which comes with age, Fire (purifying), Place of New Beginnings, Growth and Innocence.
  - (1) Global Problematique addressed with
  - (2) An Australian Bush Mechanic mathos: Experiential praxis heuristics, Artificer learning
  - (3) An Australian Aboriginal mythos: *The Dingo*.
  - (4) The Place of new wise beginnings [North American Indian Thater-Braan (2001)]

**Source:** these four directions draw from [http://www.sotems.com.au/sweat\\_lodge.htm](http://www.sotems.com.au/sweat_lodge.htm) (Spirit of the Earth Medicine Society) and <http://paganwiccan.about.com/od/wiccaandpaganismbasics/a/elements.htm>
  
- **Vertical: *Consciousness of and from task*** – Head Heart Heel and back – Consciousness and understanding linking sky king and mother earth (can be seen as implicit in the above) yet is included here to insist that the individual is a participatory part of the whole ( $I \infty$  Cosmos).
  - (4) Up Above – Down Below – as above so below – fractal [North American Indian Thater-Braan (2001)]
  
- **Inner ↔ Outer – *Inner ↔ Outer harmony in task***, while synthesising the above - *Phronesis*:
  - (1) Elder, Inner ↔ Outer harmony
  - (2) An Australian Bush Mechanic mathos: PIDIL, shed as grove/church, participatory consciousness
  - (3) An Australian Aboriginal mythos: Dreaming – History as Future
  
- **Standpoint: *Actuality of task*** – bringing it all together in the here and now. *Prohairesis* (acting ahead wisely, of birthing, living, dying and return). Synthesising into living and breathing exemplars:
  - (1) Sage – Exemplar inner and outer and in various consciousness's in the eternal now the point of eternal return, history as dreaming
  - (2) An Australian Bush Mechanic mathos: Exemplar Project, synthesise
  - (3) An Australian Aboriginal mythos: Living the Dreaming inc. Corroboree, walkabout
  - (4) Here in the centre '∞' [North American Indian Thater-Braan (2001)]

## References:

Thater-Braan (2001). *The Six Directions - a Pattern for Understanding Native American Educational Values, Diversity and the Need for Cognitive Pluralism*. SECME Summer Institute Plenary Session. University of Arizona Tuscon, Arizona: 10pgs.